

The Hat Guys – Stage Plot

In Ear Monitor Mixer



Keyboards – Ed

Mono submix for keys,
Separate channel for Ed's guitar (via Line 6 processor)
Shure PG58 wireless vocal mic and boom provided



Drums – Tim

5-piece kit
8 XLR mic sends



Bass – Q

Direct out DI Box for bass.
Shure PG58 wireless vocal mic and boom provided



Monitor



Lead Vocal – Joe/James

Acoustic 6-string guitar XLR send
Shure Beta 58 wireless & boom provided



Lead Guitar – John

Electric guitar – Marshall Amplifier (mic); Boss G-6 Effects
Shure PG58 wireless vocal mic and boom provided

We use two ART S-8 8-channel mic splitters. We have a 25' or 50' fantail snake coming out of the splitters to go to the main sound system. We can provide all mics and cables to our system, or we can use equipment provided by the tech team, if that is more convenient. If the tech chooses any additional mic coverage beyond the above 14 inputs (e.g. drum overhead or hi-hat mic), this may be done directly to the tech's system.

Monitors: We provide our own in-ear stage monitor rig. If available, we prefer a single stage monitor **vocals only** mix in a front wedge. No monitoring beyond the above inputs are required.

Band Technical Contact: Ed Boyles (815) 861-0504 hatguysband@comcast.net

Vocal Microphone Volume Guide

Mic	Position/Vocalist – Mic	Relative Volume
M1	Lead – Shure Beta 58	10 of 10
M2	Key Vocal – Shure PG58	9 of 10
M3	Bass Vocal – Shure PG58	7-8 of 10
M4	Guitar Vocal – Shure PG58	7 of 10