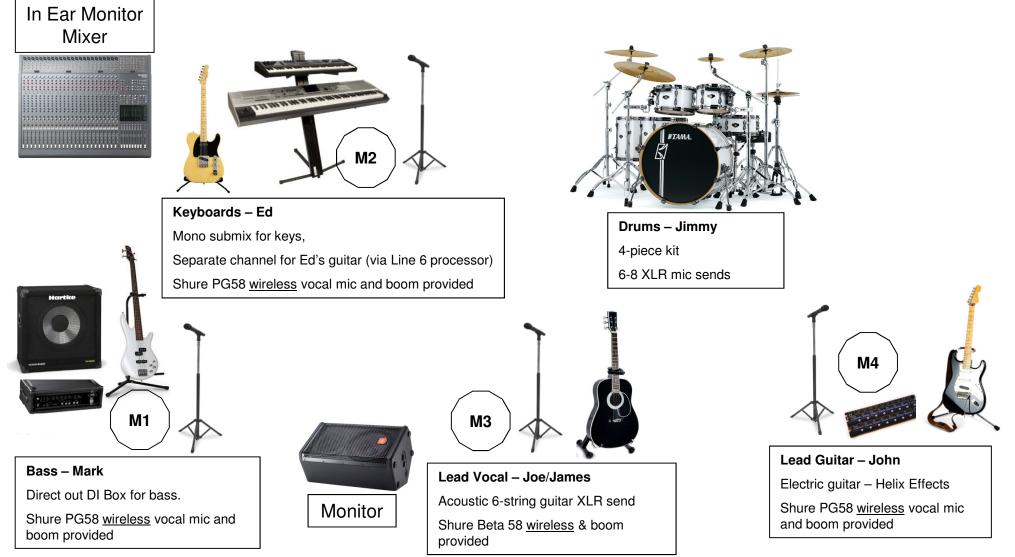
The Hat Guys – Stage Plot



We use two ART S-8 8-channel mic splitters. We have a 25' or 50' fantail snake coming out of the splitters to go to the main sound system. We can provide all mics and cables to our system, or we can use equipment provided by the tech team, if that is more convenient. If the tech chooses any additional mic coverage beyond the above 14 inputs (e.g. drum overhead or hi-hat mic), this may be done directly to the tech's system.

Monitors: We provide our own in-ear stage monitor rig. If available, we prefer a single stage monitor **vocals only** mix in a front wedge. No monitoring beyond the above inputs are required.

Band Technical Contact: Ed Boyles (815) 861-0504 hatguysband@comcast.net

Vocal Microphone Volume Guide		
Mic	Position/Vocalist – Mic	Relative Volume
M1	Bass Vocal – Shure PG58	9 of 10
M2	Key Vocal – Shure PG58	9 of 10
М3	Lead – Shure Beta 58	10 of 10
M4	Guitar Vocal – Shure PG58	8 of 10

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