

The Hat Guys – Technical Requirements

*If these requirements cannot be satisfied in full, please advise The Hat Guys at least 72 hours prior to the event.

Power

Five (5) or more dedicated 20-amp circuits must be available at the facility. If the band is NOT required to provide lighting and/or p.a. gear, fewer circuits are needed. In any event, band instruments alone require one (1) dedicated 20-amp circuit.

Members & Gear

Lead Vocalist/Acoustic Guitar – Shure Beta 58 wireless, 12-string Takamine acoustic guitar

Lead Guitar/Vocal – PRS electric, Samson wireless, Marshall Bogner 2-12 amp, Shure SM58 vocal

Bass Guitar/Vocal – Music Man 4-string, Shure wireless, GK amp, Eden cabinets, Shure SM58 vocal

Keyboard/Vocal – Yamaha PSR9000 Pro, Korg N264, Kramer Pacer guitar (processed through keyboard amp), Carvin keyboard amp (stereo sends), Shure SM58 wireless vocal

Drummer – 4 piece (kick, snare, rack tom, floor tom), 2 crash, 1 ride, hi-hats

Staging

The Hat Guys prefer to be on a riser or stage so that they can be seen by the audience. If provided, the stage size should be a minimum twelve (12) feet deep and twenty-four (24) feet wide.

Setup Logistics

The Hat Guys will set up the majority of their equipment in advance of the event, as permitted by the facility. To insure an effective performance, we require access to the performance area at least three (3) hours prior to the arrival of the audience at the event, so that the equipment can be set up, and a sound and lighting check can be completed without disrupting the audience members.

The path from the facility load-in entry point to the performance area should not include any stairs. Further, the path should be at least 3 feet wide at the narrowest point, and have a solid, smooth surface, to allow wheeled carts and cases to be moved easily to the performance area.

Other Facility Requirements

Dressing Room - The Hat Guys require access to a dedicated private area to be used as a dressing area prior to and during the event.

Parking – Parking spaces must be reserved for at least five (5) vehicles within reasonable walking distance of the load-in/load-out location.

Beverages - One case of cold bottled water, one case of domestic bottled beer, two 6-packs of Coke or Pepsi (one regular and one diet). All beverages are to be kept on ice and available to the band up to 3 hours prior to event start time.

Food - Seven meals, menu and timing to be determined prior to the event.



If The Hat Guys ARE providing p.a. and/or lighting, here is the system we use:

P.A. System – The full system requires two (2) dedicated 20-amp circuits.

Mackie 16 channel mixer, QSC main power – PLX1804, 600w/channel stereo, PLX3002, 550w/channel stereo, JBL subwoofers, JBL and B52 main speakers, Kustom monitors, Carvin HT760M monitor amp, 175/channel stereo, plus all stands and cables.

Light Show – This system requires two (2) dedicated 20-amp circuits.

Eight (8) 300watt Par cans, four (4) -250w ADJ Pocket Scan intelligent fixtures, four (4)-75w ADJ strobe lights, two mirror balls, ADJ Vertigo (600w) centerpiece effect, ADJ (450w) and Chauvet (2 x 450w) foggers, plus all stands and cables.

Additional p.a. and lighting is available to enhance events as requested, which may necessitate additional power requirements.

If The Hat Guys are NOT required to provide the p.a. system for the event, a qualified technician must be on hand to operate the available system to our specifications. The following requirements must be satisfied by the p.a. system being used:

Input requirements – (Technician provides **ALL** microphones, cables & stands **except** as noted below):

Five (5) drum channels minimum (kick, snare, rack, floor, overhead). Additional mics at tech discretion.

Two (2) guitar channels, one for mic'd amp, one for acoustic guitar d.i. Technician provides d.i. box.

One or Two (1 or 2) bass guitar channels, one direct from bass amp and one to mic amp at tech discretion.

Two (2) keyboard channels, stereo XLR sends from keyboard submixer.

One (1) acoustic 12-string guitar, direct input from wireless receiver.

Four (4) vocal mics - Two (wired or wireless) vocal mics on boom stands required from technician. Lead singer and keyboard player provide their own mics and stands. XLR connection required.

Sixteen (16) **TOTAL** inputs

Monitoring

4 or 5 separate monitor mixes are required. If only 4 are available, no monitors are needed for the keyboard player. The Hat Guys provide in-ear monitor systems for the Drummer and Lead Vocalist. The drummer can accept a "wedge" monitor instead if preferred by the technician. The following are the preferred monitor mixes for the members:

Lead Singer – Heavy lead vocal and 12-string Guitar, Medium backup vocals, Light all other

Lead Guitar – Heavy vocals & keys, Medium guitars & bass, Light all other.

Bass Guitar – Heavy bass vocal, Medium other vocals, keys & guitars, Light all other

Drummer – Heavy drums, lead vocal, guitars, Medium bass & keys, Light all other

Keyboard (if available) – Heavy keys & key vocal, Medium other vocals, guitars, Light all other

