

The Hat Guys



Promotional Literature

The Hat Guys

Bio

The Hat Guys are a Chicago based cover band that plays **fun, popular, and danceable music** ranging from Disco, Rock, Pop and Club. We have had tremendous success engaging audiences with a mix of solid musicianship, top-notch show, energetic dancing, and a signature look. The range of music makes The Hat Guys perfect for most settings including Festivals, Private Parties, Corporate Events and Clubs.

The Hat Guys are accomplished musicians, each with many years of experience entertaining in Chicago as well as at a national level. **EVERY** event and club played to date has asked the group for return performances, typically booking months in advance. Rest assured, this is a band that goes out of its way to ensure a high energy, quality performance and professional business relationship.

Why the Hat Guys?

What makes The Hat Guys better than the rest? The Hat Guys play a wide variety of music and appeal to a diverse audience base. We have played weddings, corporate events, charity fundraisers, festivals, block parties and have had great success in performing to audiences of all ages. You will see this reflected in our music selection and our photographs. We are comfortable in any environment, from a conservative corporate event to a raucous block party, and can adapt our set list to accommodate the requirements of any event. For songs requests that are not part of the Hat Guys' active set list, the Hat Guys supplement their live song list with CD and MP3 selections, which we play prior to the show and during set breaks.

Another key differentiation is our Hat Pack. We are usually accompanied by 1 to 3 non playing members who function as photographers, dancers and party starters. If you have seen the Hat Guys live, you know what an impact they make on an event. These are the guys who take the photos that we feature on our website. The Hat Pack uses a combination of charm, energy, talent and spontaneity to encourage others to dance and participate in the fun.



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What can the Hat Guys do at my event?

A Hat Guys performance typically includes:

Three fifty (50) minute sets (three hours of performance time) from The Hat Guys. We can play longer or shorter timeframes as well, and often work with our hosts to create an appropriate mood for an event, and to maximize the overall enjoyment of the guests.

Full sound system tailored to suit the size of the venue and group. This includes a professional sound engineer to handle set up, management and removal of the system. The engineer works with the band to be sensitive to volume level requirements and overall mix considerations.

Full lighting production. This includes an engineer to handle set up, management and removal of the system. The light show is designed to give the stage and the room a warm and energetic ambience suitable for dancing.

DJ services during breaks. We create a list of songs (comprised of party favorites and requests of the hosts) and play them during intermissions. We strive to make sure that everyone hears their favorite song, even if it is not on the bands active play list. Hosts are welcome to provide their own CDs, if preferred.

The Hat Pack (optional). We are usually accompanied by 1 to 3 non playing members who function as photographers, dancers and party starters. If you have seen the Hat Guys live, you know what an impact they make on an event. These are the guys who take the photos that we feature on our website.

Emcee services can be requested for no additional fee. Our emcee can announce guests of honor, the corporate dignitaries, etc.

Of course, the Hat Guys can tailor this general menu to suit your particular requirements. While we do not include pricing in this promotional package, we do provide specific quotes when requested. As you can imagine, the price of a performance/event can be difficult to articulate in a one size fits all menu, as there are a myriad of factors that influence pricing. We endeavor to fit within the constraints of the budget of our hosts, and are extremely flexible and accommodating when it comes to pricing and logistics. Our goal is consistent with the goal of our clients, to make the experience as enriching and enjoyable to the audience as possible.



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The Hat Guys – where have we been and with whom?

Over the past several years the Hat Guys have had the pleasure of working with great people, at great venues, and for great clients. Our list includes:

Representative Corporate Event Hosts:

Binney & Smith
National Association of Court Management
Wells Fargo Foothills
Maxim Magazine
Phil Stefani's Signature Restaurant
Boggs Chung – Risk Insurance Management
Chicago Shakers
CNA Insurance
Lucent Technologies
Chicago Cares
National Cable Television Cooperative
Draft Worldwide
LaSalle Bank
TranSystems Corporation
CT Corsearch
National Business Travelers Association
Travis-Pedersen
WGN Children's Charities
Ogilvy & Mather
Met Life
Municipal Clerks of Illinois
Christ Advocate Hospital

Agency & Entertainment Affiliations:

Chicago Special Events Management
In-The-Loop Chicago
Phil Stefani Signature Restaurants
Blue Plate Catering & Events
Jam Productions
Magnificent Events
Star Events
Red Chicago Marketing Solutions, Inc.
Lightning Man Promotions

Notable Venues:

WGN Morning News – 2005 & 2006 & 2007
House of Blues – Chicago
Soldier Field
Navy Pier – Skyline Stage
Hard Rock Cafe - Chicago (New Year's Eve 2005)
Castaway's @ North Avenue Beach
The Park West
Park Grill @ Millennium Park
Kaleidoscope
Union Station – Great Hall
Navy Pier – Beer Garden
Harold Washington Library Winter Garden
W Hotel – Chicago
Columbia Yacht Club
Palmer House Hilton - Chicago
Museum of Science & Industry
The Signature Room
Ritz Carlton – Chicago
Sound-Bar
Chicago Illuminating Company
Germania Place
The Pearl Room
Gaelic Park - Chicago
The Drake Hotel – Chicago
Orland Park Civic Center
Jacob Henry Mansion – Joliet
Turnberry Country Club
Makray Memorial Golf Club
Silver Lake Country Club
Hill Crest Country Club
Odyssey Country Club
Oakbrook Country Club
Medinah Country Club
Hawthorn Woods Country Club
Grant Park



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Festivals and Fairs:

Illinois State Fair – 2005
Chicago Ridge Fest – 2004, 2005, 2006, 2007 & 2009
Naperville Jaycee's Last Fling – 2007, 2008 & 2009
Castaway's @ North Avenue Beach – 2006, 2007, 2008 & 2009
Retro on Roscoe Fest – 2004, 2005 & 2007
Frankfort Fall Fest – 2007 & 2008
Taste of Chicago – 2003
HEAT Festival – 2003
CD & Me's Summer Concert Series – 2004, 2005 & 2007
Alsip Park District Concert in the Park Series – 2006
Darien Fest 2003, 2004, 2007 & 2008
Bartlett Summerfest – 2005
Lakeview May Fest – 2006 & 2007
Prairie Rock BrewFest in Elgin – 2004
Oak Lawn's Fall on the Green Festival 2007, 2008 & 2009
Naperville Exchange Club's Ribfest – 2006, 2007, 2008 & 2009
Elburn Days - 2006
Worth Days Festival – 2007
Chicago Park District Summer Concert Series – 2003 & 2004
CD & Me's Octoberfest – 2006
Hard Rock Café – Chicago's St. Patrick's Day Parade Party – 2009
Rock Around the Block Street Festival – 2004 & 2007
Park Grill Harvest Fest – 2005
St. Symphorosa Fest – 2007, 2008 & 2009
St. Albert the Great Fest – 2007, 2008 & 2009
St. Germaine Parish Fest – 2009
St. John Fisher Fest – 2008
St. Catherine's Parish Fest – 2009
St. Daniel's Parish Fest – 2009
Most Holy Redeemer Parish Carnival - 2009
Dixon Petunia Festival – 2008
Tour of Elk Grove Village – 2008 & 2009
Tinley Park Park District 4th of July Extravaganza – 2008 & 2009
Northalsted Market Days – 2009
Taste of Lincoln Avenue – 2009
Village of Justice Ethnic Fest – 2008
Lakeview Music Fest - 2009
Long Grove Concert Series – 2006, 2007 & 2009
Oldtown Wine Crush Music & Comedy Festival – 2009
Oak Lawn Village Carnival – 2009
Balmoral Park's Richest Night of Racing Event – 2009
The Berhhoff Oktoberfest – 2008



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Special Events – Fundraisers, Charitable Galas:

Krewe of Tucks Post Parade Ball (New Orleans) – Mardi Gras 2008
The Bank of America Shamrock Shuffle – 2008
Tickled Pink Benefits for the Y-Me Foundation – 2005, 2006 & 2007
WGN Children's Charities – 18th Annual Bozo Ball – 2007
Manhattan Fire Department Fundraiser – 2009
Children's Memorial Hospital – Playdough Palooza – 2007
ABC7 Jim Gibbons 5K Run 3K Walk and Survivors' Strut – 2005
Kildeer School PTO Fundraiser – 2006
Village of Long Grove – 150th Anniversary Event – 2007
Chicago Cares Serve-a-thon - Soldier Field – 2003, 2004, 2005 & 2006
Municipal Clerks National Convention – 2009
Naperville Humane Society Fundraiser Ball – 2004 & 2005
Illinois Restaurant Association – 32nd Annual Restaurateurs Ball – 2009
Chicago Institute for Neurosurgery & Neuroresearch - 17th Annual Celebration Benefit – 2007
Epilepsy Foundation of Greater Chicago – 2004
St. Joseph's Catholic School Fundraiser – 2006, 2007 & 2009
DJP Foundation Cystic Fibrosis Benefit – 2003 & 2004
Rockford MELD Annual Fundraiser – 2006
Empress Casino Rebuilding Gala – 2009
Trinity School of Irish Dance Fundraiser – 2005
Chicago Area Runners Association Post Marathon Party – 2004 & 2005
Naperville Area Chamber of Commerce Inaugural Ball – 2006
The LaSalle Bank Chicago Distance Classic – 2007

National Bands with whom we have shared the stage:

The Bodeans
The Ides of March
Gary Sinise & the Lt. Dan Band
The Village People
Becky featuring Keanu Reaves
The Gin Blossoms
Blood, Sweat & Tears
The Grass Roots
Three Dog Night
Herman's Hermit's featuring Peter Noone
The New Colony 6
George Clinton & the Parliament Funkadelic
The Smithereens



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The Hat Guys – What we play...

Let's Get It Started – Black Eyed Peas
I Need to Know – Marc Anthony
Hey Girl – OAR
Who Says You Can't Go Home – Bon Jovi
Rock the Casbah - Clash
Ants Marching - Dave Matthews
Save a Horse, Ride a Cowboy - Big & Rich
Pretty Vegas - INXS
What I Got - Sublime
Signed Sealed Delivered - Stevie Wonder
Steal My Kisses - Ben Harper
The Bird - Morris Day & The Time
Smooth - Rob Thomas & Santana
Vehicle - Ides of March
Feelin' Alright - Joe Cocker
Rebel Yell - Billy Idol
Love Rollercoaster - Ohio Players - RHCP
Sloopy - McCoys
Laid - James
Praise You - Fat Boy Slim
I'm A Believer - Monkees
Modern Love – David Bowie
Melt With You - Modern English
Blister in the Sun - Violent Femmes
Just Like Heaven - The Cure
Shining Star - Earth Wind & Fire
You Can't Always Get - Rolling Stones
Domino - Van Morrison
What I Like About You - The Romantics
Brandy - Looking Glass
Hands to Yourself - Georgia Satellites
Long Train Running - Doobie Brothers
Sweet Caroline – Neil Diamond
Centerfold – J. Geils Band
Now That We Found Love – Heavy D
My Prerogative – Bobby Brown
Billy Jean – Michael Jackson
TROUBLE – Travis Tritt
I'm Too Sexy – Right Said Fred
Are you Gonna Go My Way – Lenny Kravitz

La Vida Loca – Ricky Martin
Saturday Night's Alright – Elton John
Glory Days – Bruce Springsteen
Sideways – Dierks Bentley
Sexy Back – Justin Timberlake
September - Earth Wind & Fire
Hungry Like the Wolf - Duran Duran
Authority Song - John Cougar
Brown Eyed Girl - Van Morrison
Jessie's Girl - Rick Springfield
Tainted Love - Soft Cell
Pina Colada - Rupert Holmes
867-5309 - Tommy Tutone
I Wish - Stevie Wonder
Hard to Handle - Black Crowes
Sweet Home Alabama - Lynard Skynard
Hanging Around - Counting Crows
Word Up - Cameo
Send Me On My Way - Rusted Root
Superstition - Stevie Wonder
Cherry Cherry - Neil Diamond
Play That Funky Music - Wild Cherry
Brick House - Commodores
Mustang Sally – Wilson Pickett
Sweet Home Chicago - Blues Brothers
Good Lovin' - Rascals
Magic Carpet Ride - Steppenwolf
I Want You to Want Me - Cheap Trick
Leave Your Hat On - Joe Cocker
American Girl - Tom Petty
Hey Ya - Outkast
Footloose – Kenny Loggins
Complicated – Poi Dog Pondering
Call Me Al – Paul Simon
1999 - Prince
Talk Dirty to Me - Poison
Little Miss Can't Be Wrong – Spin Doctors
The Difference – Wallflowers
Let's Go Crazy – Prince



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The Hat Guys – Technical Requirements

*If these requirements cannot be satisfied in full, please advise The Hat Guys at least 72 hours prior to the event.

Power

Five (5) or more dedicated 20-amp circuits must be available at the facility. If the band is NOT required to provide lighting and/or p.a. gear, fewer circuits are needed. In any event, band instruments alone require one (1) dedicated 20-amp circuit.

Members & Gear

Lead Vocalist/Acoustic Guitar – Shure Beta 58 wireless, 12-string Takamine acoustic guitar

Lead Guitar/Vocal – PRS electric, Samson wireless, Marshall Bogner 2-12 amp, Shure SM58 vocal

Bass Guitar/Vocal – Music Man 4-string, Shure wireless, GK amp, Eden cabinets, Shure SM58 vocal

Keyboard/Vocal – Yamaha PSR9000 Pro, Korg N264, Kramer Pacer guitar (processed through keyboard amp), Carvin keyboard amp (stereo sends), Shure SM58 wireless vocal

Drummer – 4 piece (kick, snare, rack tom, floor tom), 2 crash, 1 ride, hi-hats

Staging

The Hat Guys prefer to be on a riser or stage so that they can be seen by the audience. If provided, the stage size should be a minimum twelve (12) feet deep and twenty-four (24) feet wide.

Setup Logistics

The Hat Guys will set up the majority of their equipment in advance of the event, as permitted by the facility. To insure an effective performance, we require access to the performance area at least three (3) hours prior to the arrival of the audience at the event, so that the equipment can be set up, and a sound and lighting check can be completed without disrupting the audience members.

The path from the facility load-in entry point to the performance area should not include any stairs. Further, the path should be at least 3 feet wide at the narrowest point, and have a solid, smooth surface, to allow wheeled carts and cases to be moved easily to the performance area.

Other Facility Requirements

Dressing Room - The Hat Guys require access to a dedicated private area to be used as a dressing area prior to and during the event.

Parking – Parking spaces must be reserved for at least five (5) vehicles within reasonable walking distance of the load-in/load-out location.

Beverages - One case of cold bottled water, one case of domestic bottled beer, two 6-packs of Coke or Pepsi (one regular and one diet). All beverages are to be kept on ice and available to the band up to 3 hours prior to event start time.

Food - Seven meals, menu and timing to be determined prior to the event.



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If The Hat Guys ARE providing p.a. and/or lighting, here is the system we use:

P.A. System – The full system requires two (2) dedicated 20-amp circuits.

Mackie 16 channel mixer, QSC main power – PLX1804, 600w/channel stereo, PLX3002, 550w/channel stereo, JBL subwoofers, JBL and B52 main speakers, Kustom monitors, Carvin HT760M monitor amp, 175/channel stereo, plus all stands and cables.

Light Show – This system requires two (2) dedicated 20-amp circuits.

Eight (8) 300watt Par cans, four (4) -250w ADJ Pocket Scan intelligent fixtures, four (4)-75w ADJ strobe lights, two mirror balls, ADJ Vertigo (600w) centerpiece effect, ADJ (450w) and Chauvet (2 x 450w) foggers, plus all stands and cables.

Additional p.a. and lighting is available to enhance events as requested, which may necessitate additional power requirements.

If The Hat Guys are NOT required to provide the p.a. system for the event, a qualified technician must be on hand to operate the available system to our specifications. The following requirements must be satisfied by the p.a. system being used:

Input requirements – (Technician provides **ALL** microphones, cables & stands **except** as noted below):

Five (5) drum channels minimum (kick, snare, rack, floor, overhead). Additional mics at tech discretion.

Two (2) guitar channels, one for mic'd amp, one for acoustic guitar d.i. Technician provides d.i. box.

One or Two (1 or 2) bass guitar channels, one direct from bass amp and one to mic amp at tech discretion.

Two (2) keyboard channels, stereo XLR sends from keyboard submixer.

One (1) acoustic 12-string guitar, direct input from wireless receiver.

Four (4) vocal mics - Two (wired or wireless) vocal mics on boom stands required from technician. Lead singer and keyboard player provide their own mics and stands. XLR connection required.

Sixteen (16) **TOTAL** inputs

Monitoring

4 or 5 separate monitor mixes are required. If only 4 are available, no monitors are needed for the keyboard player. The Hat Guys provide in-ear monitor systems for the Drummer and Lead Vocalist. The drummer can accept a "wedge" monitor instead if preferred by the technician. The following are the preferred monitor mixes for the members:

Lead Singer – Heavy lead vocal and 12-string Guitar, Medium backup vocals, Light all other

Lead Guitar – Heavy vocals & keys, Medium guitars & bass, Light all other.

Bass Guitar – Heavy bass vocal, Medium other vocals, keys & guitars, Light all other

Drummer – Heavy drums, lead vocal, guitars, Medium bass & keys, Light all other

Keyboard (if available) – Heavy keys & key vocal, Medium other vocals, guitars, Light all other



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Contact

In the interests of being as open to our market as possible, the Hat Guys have supplemented the traditional hard copy press kit with the more dynamic (and more manageable) electronic press kit (EPK), accessible through our website. We strive to provide clients (actual and potential) with as much information as they desire to make their booking decisions. To that end, we have integrated the features of a traditional press kit into our web site. We invite and encourage you to take a tour of the website at www.thehatguys.com. Some specific points of interest include:

Press Kit – follow the “Press Kit” tab to information about the music we play and the places we have performed.

Music – follow the “Music” tab to a page that affords you the opportunity to both see and hear the Hat Guys play live at many venues. You can view videos our our live performances on the WGN Morning Show, or hear several of our full length tunes, recorded live at recent shows.

Pictures – follow the “Pics” tab to tour our online photo album of shows. You can see the Hat Guys in action at clubs, private events, festivals and fundraisers. You might want to run a slide show while listening to a live audio track to immerse yourself in the Hat Guys experience.

These are just a few of the places you visit on the site, but should provide ample exposure to the band, our performance and the type of experience we create at events. References are always available upon request, but we believe the best way to get a true sense of the band is to come out and see us perform live. We commend you to the “Gigs” tab to find an event that might suit your schedule.

Website:	<u>www.thehatguys.com</u>
Bookings:	<u>info@thehatguys.com</u>
Inquiries:	(847) 682-5996 (Joe)

We look forward to hearing from you and to the possibility of working with you in the future. Thank you.

